Conwy Camera Club - Competition Programme 2024/25

Submission Deadline	Competition Date	Theme	Brief	Information
8th Oct 2024	22nd Oct 2024	Open (PRINT)	Open Theme competitions are a fantastic opportunity to showcase the unique directions we're taking with our photography and can be of any subject you wish.	
15th Oct 2024	29th Oct 2024	The Art of Movement (PDI)	Focus on dynamic and kinetic photography, capturing the energy and motion of subjects like dance, sports, or any activity in motion.	
12th Nov 2024	26th Nov 2024	Minimalist Masterpieces (PDI)	Create powerful and elegant images by embracing simplicity. Use minimal elements and clean compositions to convey a striking visual impact.	Please note that submission deadlines should be adhered to.
19th Nov 2024	3rd Dec 2024	Open (PRINT)	Open Theme competitions are a fantastic opportunity to showcase the unique directions we're taking with our photography and can be of any subject you wish.	As competition secretary I am happy to help in any way that
7th Jan 2025	21st Jan 2025	In the Shadows (PDI)	Focus on the play of light and shadow. Create visually striking images that use contrast to evoke mood, mystery, and drama.	I can and I encourage you to contact me rather than struggle.
14th Jan 2025	28th Jan 2025	Macro Marvels (close up) (PRINT)	Dive into the world of macro photography. Highlight the intricate details of small subjects and bring attention to the beauty often overlooked.	Duncan@Eternaldream.co.uk Mobile: 07879998781
18th Feb 2025	4th Mar 2025	Open (PDI)	Open Theme competitions are a fantastic opportunity to showcase the unique directions we're taking with our photography and can be of any subject you wish.	Or you can get in touch with me via Facebook /
25th Feb 2025	11th Mar 2025	Reflections of Reality (PRINT)	Focus on reflective surfaces, such as water, glass, or mirrors. Create captivating images using reflections as a central element.	WhatsApp.
18th Mar 2025	1st Apr 2025	Lionel Bloodworth Creative Challenge	The club is looking for an imaginative/creative approach either in taking and/or presenting an image. The image may display a change in natural colour, form, shape or any combination of these three. Creative images may be montages (where all elements of the final image must be attributable to the photographer), but they don't have to be — creativity in-camera is as important as creativity in-computer.	Judges will be announced after each deadline.
25th Mar 2025	8th Apr 2025	Open Mono (PRINT)	Open Theme competitions are a fantastic opportunity to showcase the unique directions we're taking with our photography and can be of any subject you wish.	
1st Apr 2025	15th Apr 2025	Enchanted Landscapes (PDI)	Explore the beauty of natural landscapes, from mountains to forests. Capture the magic and serenity of the outdoors, showcasing the diversity of landscapes.	

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