

Conwy Camera Club

Competitions Programme 2025/26

Date		Competition	Brief	Judge	Deadline for entries
21/10/25	Print	Open Theme	Submit any image of your choice	TBA	07/10/25
28/10/25	PDI	Animal World	Any animal - mammals, insects, reptiles or birds. Wild or in captivity	TBA	14/10/25
25/11/25	PDI	Open Theme	Submit any image of your choice	TBA	11/11/25
02/12/25	PDI	Mono Open Theme **	Submit any Black & White/Mono image	TBA	18/11/25
20/01/26	PDI	Book or Song Title	Title of a Book or a Song	TBA	06/01/26
27/01/26	Print	Open Theme	Submit any image of your choice	TBA	13/01/26
03/03/26	PDI	Theme RED	The colour Red must feature in the image or be the main subject	TBA	17/02/26
10/03/26	PDI	Theme Lines/Shapes/Patterns	Lines, shapes, and patterns play a crucial role in photography composition. When utilized effectively, these elements contribute to the overall visual impact of the image.	TBA	24/02/26
07/04/26	Print	Mono Open**	Submit any Black & White/Mono image	TBA	24/03/26
14/04/26	PDI	Theme People, Moods & Emotions	Focus on human emotions and moods such as joy, sadness, tension & serenity among others, and try to convey a story to the viewer.	TBA	31/03/26
28/04/26		LIONEL BLOODWORTH CHALLENGE	The stand alone award for the Lionel Bloodworth Cup	In House	14/04/26

** Mono or Black & White definition as per the PAGB is "A mono print or PDI is of a single colour, such as black and white, blue and white, red and white or a single tone e.g. sepia. Images that are split toned will in future be classed as "colour", as will be lith prints showing a number of subtle shades. It is the final appearance and not the process that will determine whether a print is monochrome or colour."